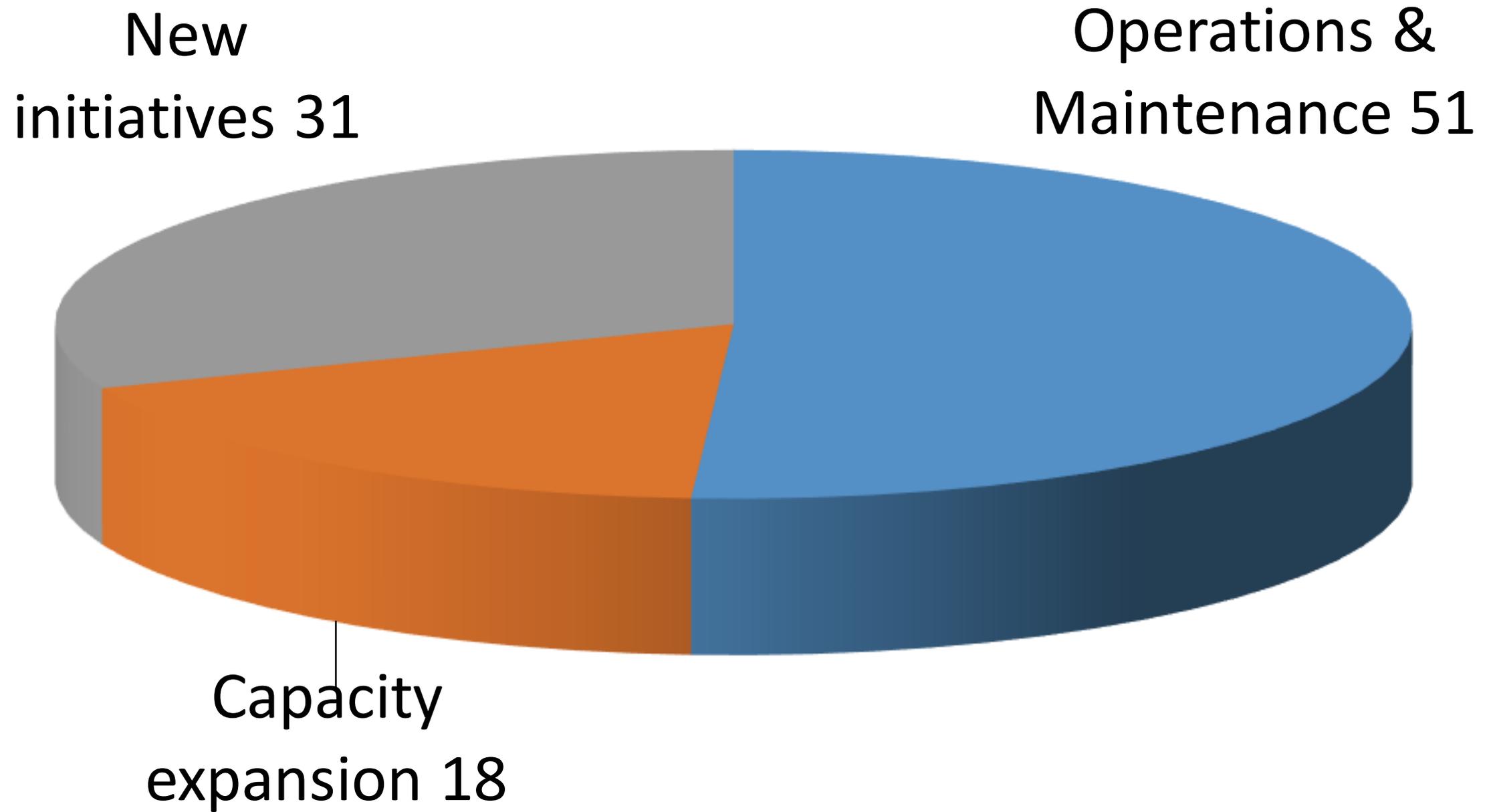


TECHNICAL DEBT

THE KILLER OF IT CREATIVITY



Source: Forrsights Budgets and Priorities Tracker Survey, Q2 2010



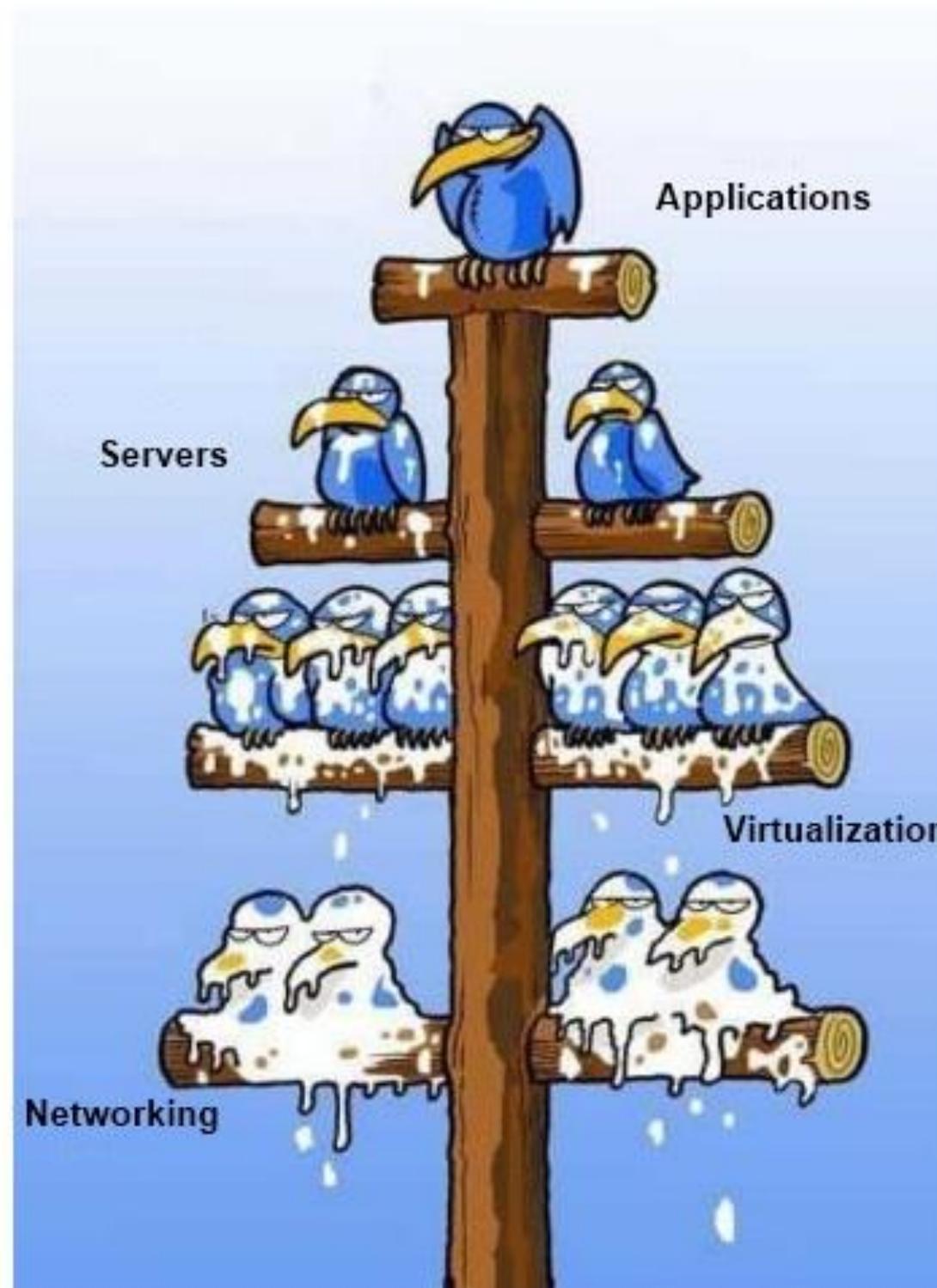
THERE'S YOUR PROBLEM



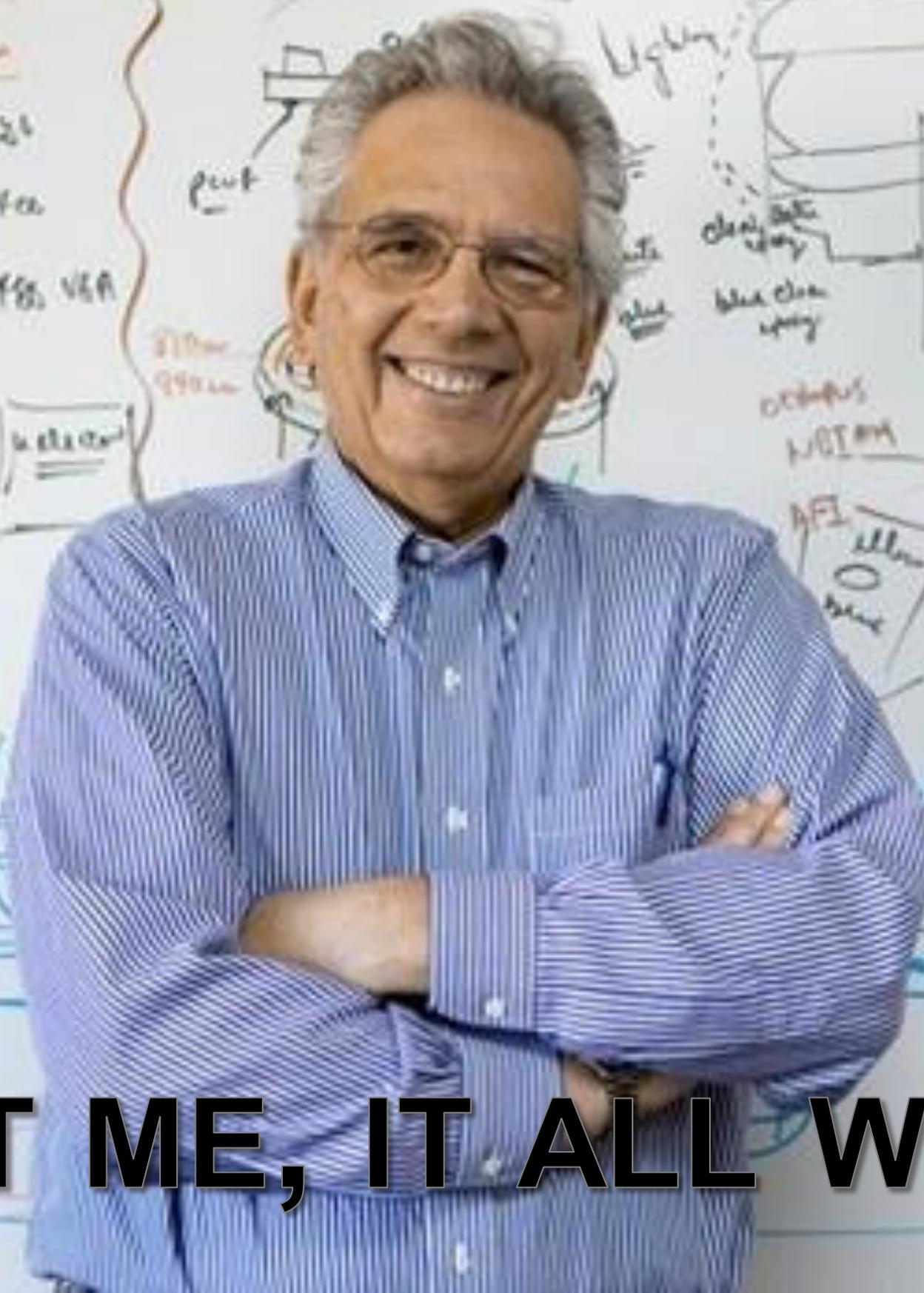
FIX IT NOW!

PUSHING THE PROBLEM AROUND

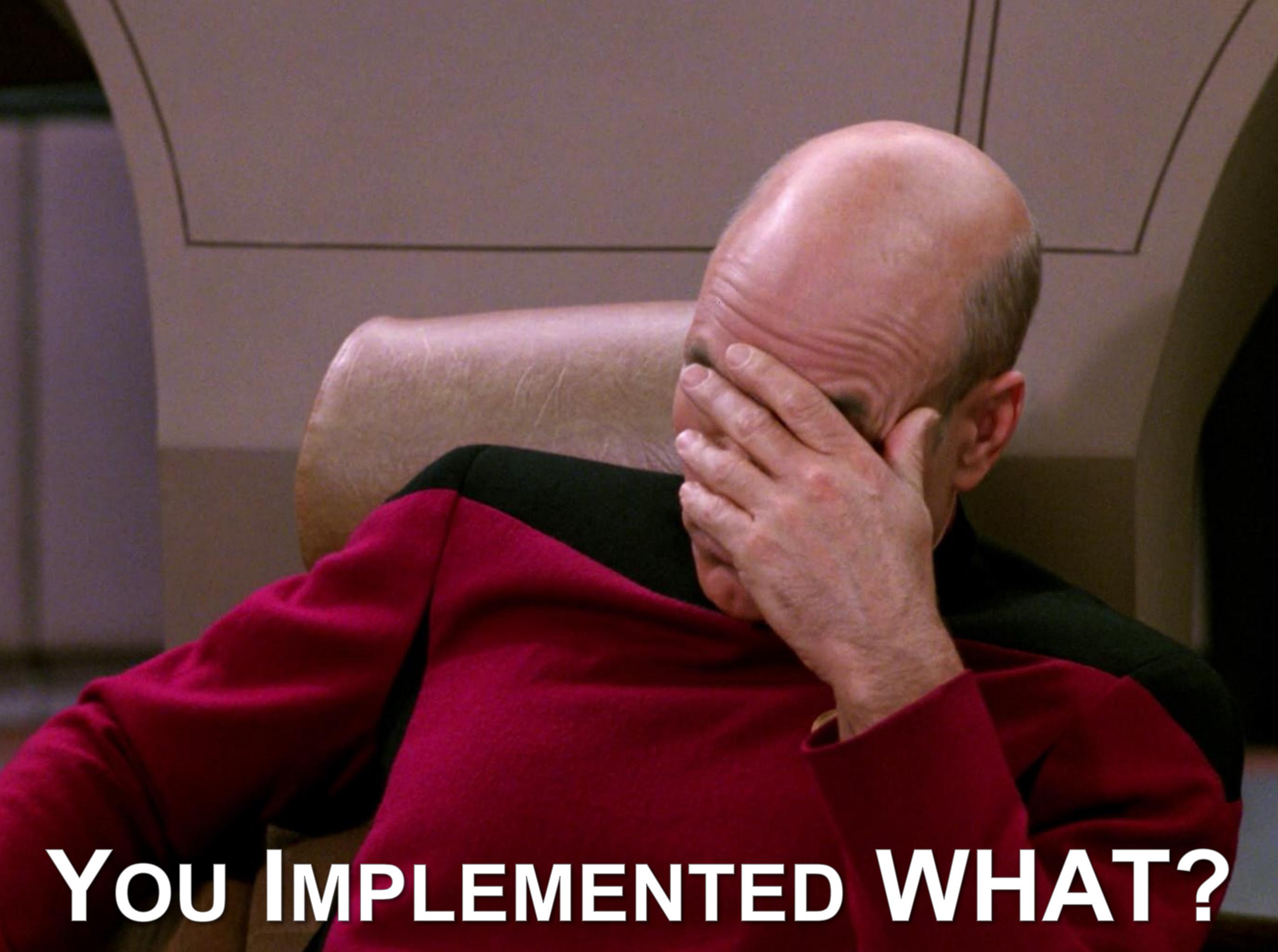
This is what makes networking so complex



THE VENDOR MARKETING WONDERS



TRUST ME, IT ALL WORKS



YOU IMPLEMENTED WHAT?

WHAT CAN WE DO?

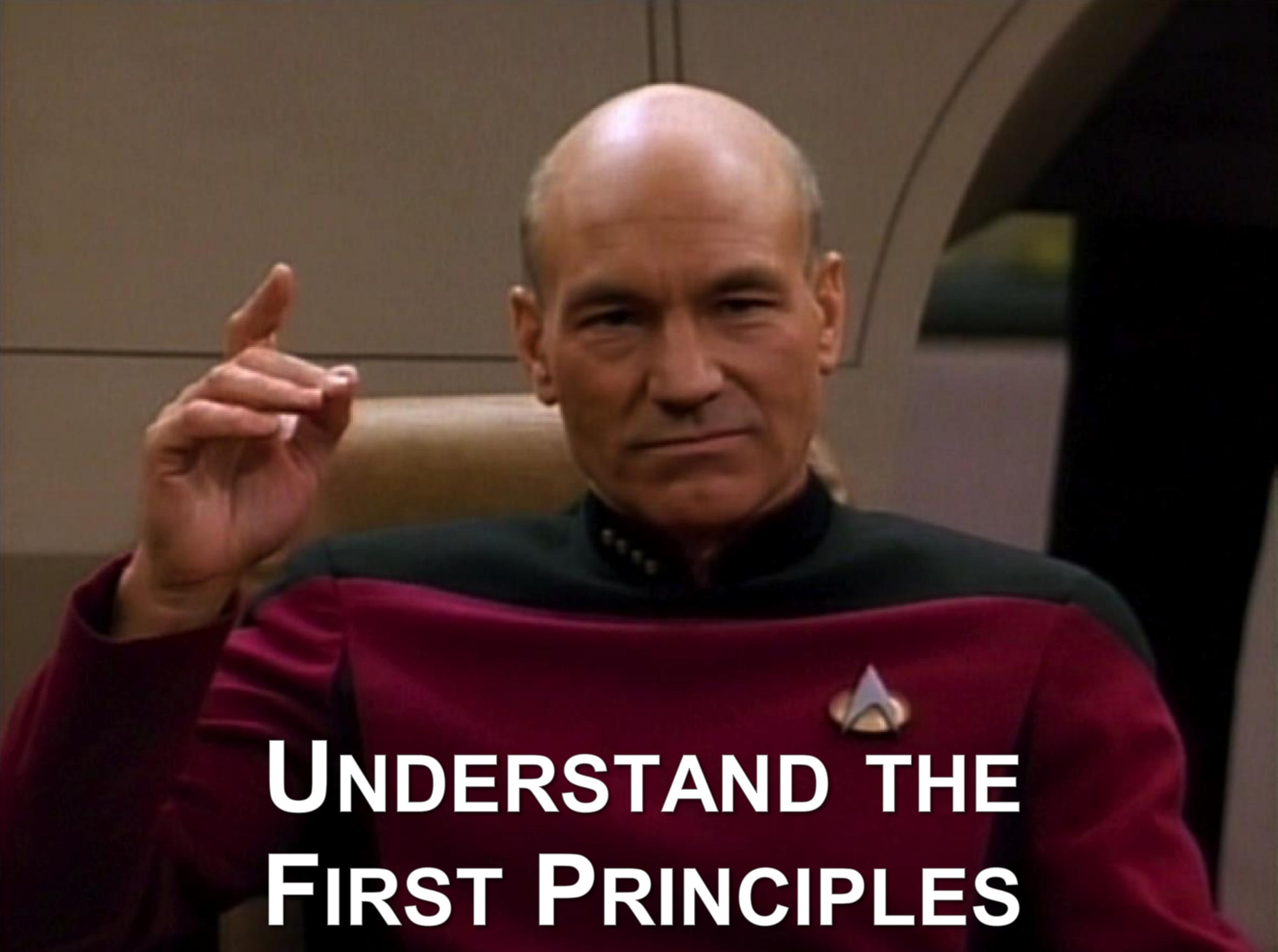
START IN YOUR TEAM

**ANYTHING ELSE WOULD
BE ILLOGICAL**

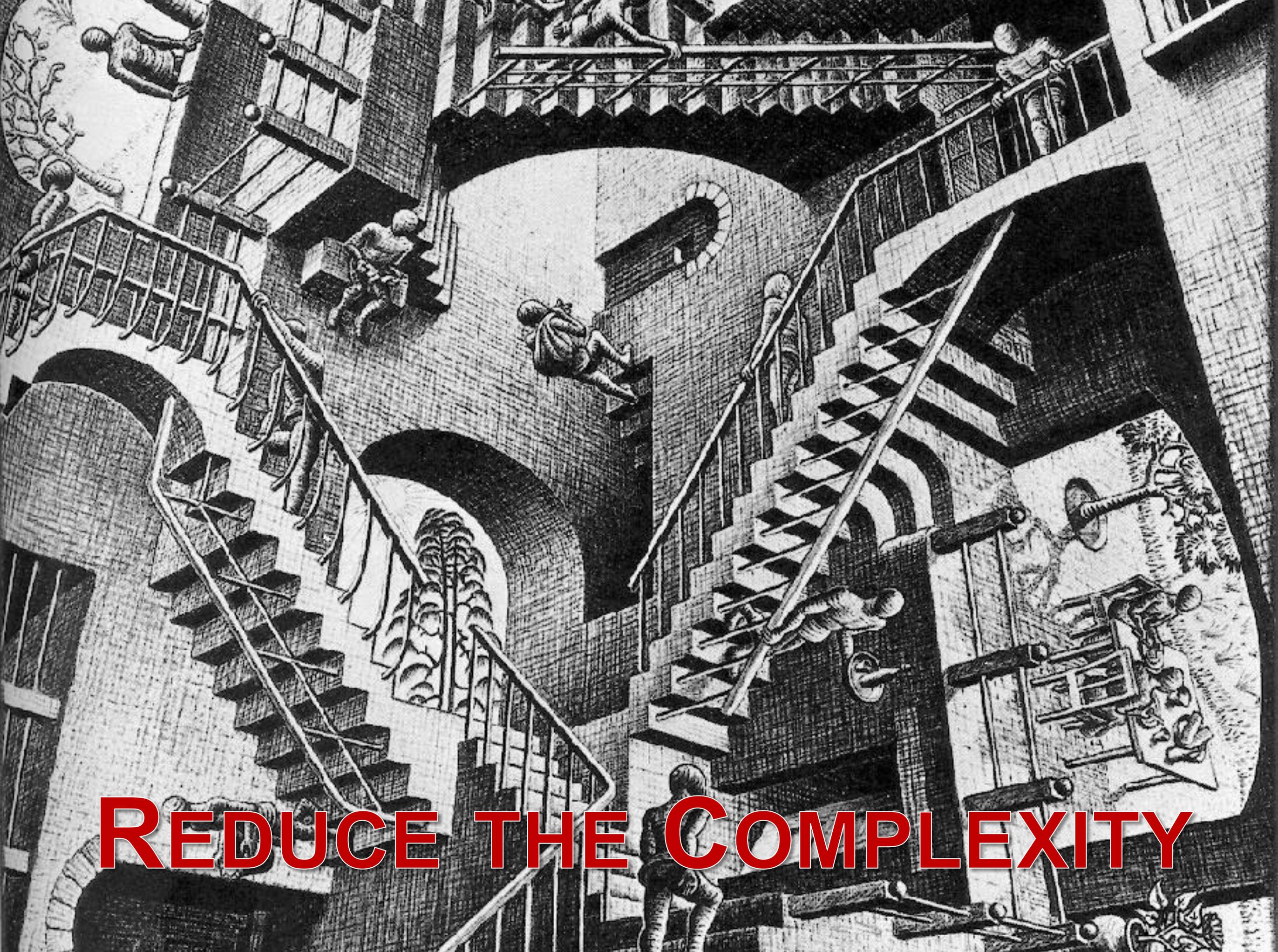


BUT I DON'T HAVE TIME

**I HAVE ANOTHER VLAN
TO CONFIGURE**



**UNDERSTAND THE
FIRST PRINCIPLES**



REDUCE THE COMPLEXITY

A close-up photograph of Aragorn from 'The Lord of the Rings'. He has long, wavy brown hair and a light beard. He is looking slightly to the left with a thoughtful expression, his right hand resting against his chin. The background is a warm, golden-brown color, possibly a stone wall or a similar textured surface.

ONE DOES NOT SIMPLY

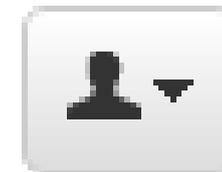
FOLLOW BEST PRACTICES

AUTOMATE



NoSQL Borat

@NoSQLBorat

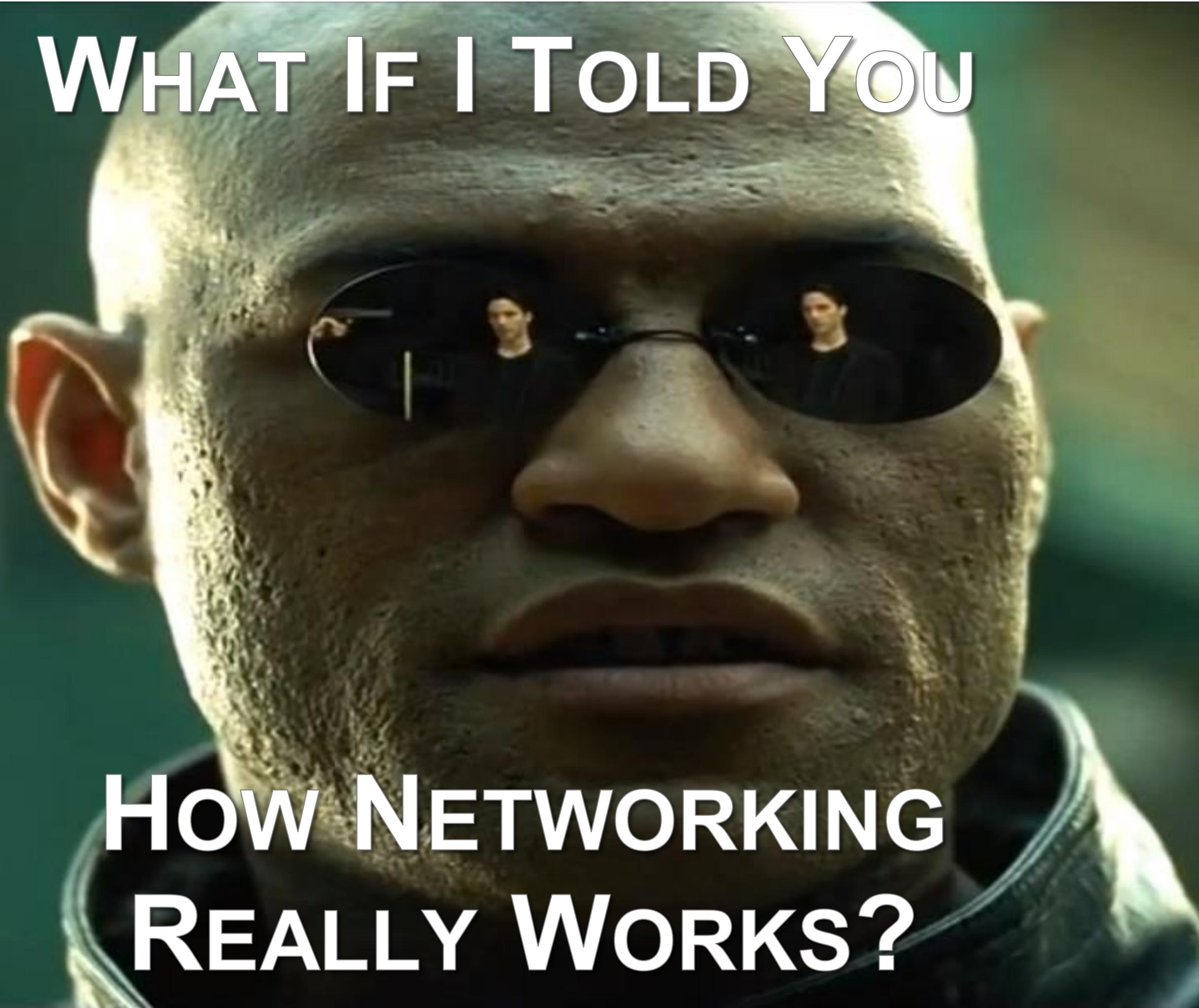


To make mistake is human. To automatically
deploy mistake to all of servers is DevOps.

BEYOND YOUR TEAM

WHAT IF I TOLD YOU

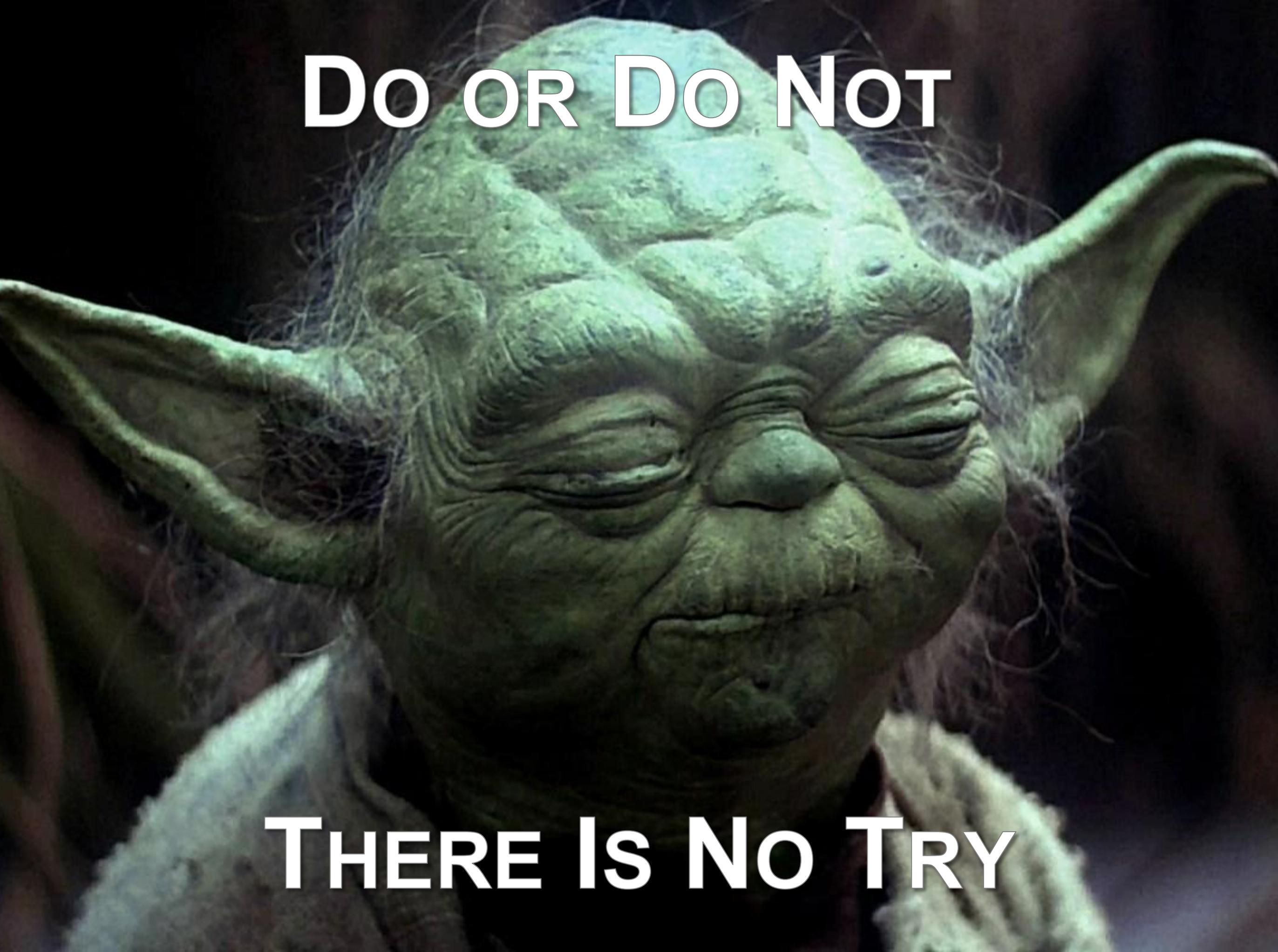
**HOW NETWORKING
REALLY WORKS?**



A woman with long dark hair and sunglasses on her head is looking at a young child. The child has their arms crossed and a serious expression. The background is a rustic, outdoor setting with a thatched roof.

**ARE YOU SURE
YOU NEED THAT?**

**OR IS IT JUST
EASIER FOR YOU?**

A close-up, high-resolution image of Yoda's face. He has his eyes closed and a serene, slightly smiling expression. The lighting is dramatic, highlighting the texture of his green, wrinkled skin and the details of his large, pointed ears. The background is dark and out of focus.

DO OR DO NOT

THERE IS NO TRY

A young child stands on a floor with a large map of Europe. The map is drawn on a light-colored tiled floor and features several cities labeled: 'Paris', 'London', and 'Brussel'. A network switch is placed on the floor near the 'Paris' label, with numerous colorful cables (red, blue, yellow, green) connected to it. Another network switch is visible near the 'London' label. A third network switch is located near the 'Brussel' label. The child is wearing a white t-shirt with red sleeves and dark pants. The overall scene suggests a network experiment or a lesson in networking.

Questions?

Send them to ip@nil.com or [@ioshints](https://twitter.com/ioshints)